



**INDIAN SCHOOL MUSCAT  
FIRST PRELIMINARY EXAMINATION  
SCULPTURE (THEORY)**

CLASS: XII

Sub. Code: 051

Time Allotted: 3 Hrs

17.01.2019

Max. Marks: 40

**General Instructions:**

- a) All the eight questions are compulsory, which carry equal marks.
- b) Answers to be written for question nos. 1 and 2 in about 200 words each.
- c) Answers to be written for question nos. 3, 4 and 5 in about 100 words each.
- d) Answers to be written for question nos. 6, 7 and 8 are object type.

1. Appreciate **any** of the following miniature-paintings included in your course of study only based on its (a) Name of the painter (b) medium & technique (c) subject-matter and composition: **5**
  - a) Radha (Bani-Thani) (Rajasthani School)
  - b) Radha and Krishna Looking into a Mirror (Pahari School)
2. Describe the origin and development of the Mughal **or** Deccan School of Miniature Painting. **5**
3. Which human life-values are expressed in **any** of the following paintings of the Bengal School? Explain briefly: **5**
  - a) Shiva and Sati
  - b) Journey's End
4. Write a critical note on the compositional arrangement of **any** of the following contemporary (modern) Indian art-works or sculptures included in your course of study, based on the aesthetic parameters: **5**
  - a) Of Walls (a graphic-print)
  - b) Triumph of Labour (a sculpture)
  - c) Gossip (a painting)
5. Identify **any** relevant painting of the Rajasthani or Pahari School of Miniature Painting included in your course of study comprising of the following features and explain them in that particular painting accordingly: **5**
  - (1) The tradition of simple and straight forward compositions in the Rajasthani miniature paintings, in which main figures stand out against a flat background in dark or bright colours.

**OR**

- (2) Depiction of the Krishna Lila themes in the Pahari miniature paintings.
6. Mention the titles of any three Mughal and two Deccani Miniature paintings included in your course of study. **5**

7. Mention the names of those **five** painters of the Bengal School are included in your course of study. **5**
8. Mention the title of the art-work done by each of the following contemporary (Modern) Indian Artists, which is included in your course of study: **5**
- 1) Gaganendranath Tagore (Painter)
  - 2) M. F. Hussain (Painter)
  - 3) Somnath Hore (Graphic-Artist)
  - 4) K. Laxma Goud (Graphic-Artist)
  - 5) Amarnath Sehgal (Sculptor)

**End of the Question Paper**